For the person wanting to play but has little space and plenty of noise restrictions...
The gigging drummer needing gear that performs reliably night after night...
From the beginner on a budget to the touring artist for whom only a high-end USA Kit will do...
...ddrum has everything for today’s drummer

We build the gear drummers really want, at prices they can afford. Quality construction for
great sound and durability. A strong line of electronic drum kits and accessories. Industry
standard triggers and superior hardware. Hybrid Shell Technology that combines the look and
tone of maple with the earth-shaking low end and tunability of alder and much, much more.

For customers, 2016 also brings a renewed commitment to our mission; “To design Acoustic
Drums, Electronic Drums, industry standard triggers and high quality hardware that deliver the
performance & innovation desired by today’s drummer”

We are ddrum...and proud of it..  
Sean Heenan 
Attila

Photo by: John Palumbo
Spinning out of the incredibly popular 10th Anniversary drum set, ddrum’s new MAX series is a true triumph in drum tone. Pairing alder’s dark focused and warm tone, with the cut, sustain and presence of maple; the MAX series achieves near perfect pitch and sustain, through the entire tuning range. Alder provides a natural separation between each note in the drum set arsenal, allowing every drum size to sit perfectly in the mix; whether live or in the studio. Available in 2 standard colors, gloss black and satin natural, as well as a limited edition Purple Sparkle Burst to coincide with the 2016 launch of the series. 2 Core configurations allow you to customize the size of your kit with selected add on toms, bass drums, and 2 depths of snare drum. Each drum features our integrated Fixtpitch suspension mount on all toms, solid brass tube lugs on toms and bass drums. Bass drums also include Resolifts, and all of the shell hardware is plated in black nickel. A complete series for a complete drum kit experience. ddrum is happy to help you take your tone... TO THE MAX!

### Configuration Details

<table>
<thead>
<tr>
<th>Configuration</th>
<th>7x10</th>
<th>7x12</th>
<th>8x12</th>
<th>9x13</th>
<th>10x14</th>
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<th>14x14</th>
<th>14x16</th>
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### Add-on Options
- **Snares:**
  - 14x24
- **Rack Toms:**
  - 7x8
  - 7x10
- **Floor Toms:**
  - 13x13
  - 14x14
  - 16x18
  - 18x22
- **Bass Drums:**
  - 14x24

### Drumset Details

<table>
<thead>
<tr>
<th>Series</th>
<th>Shell Material</th>
<th>Shell Construction</th>
<th>Bearing Edge</th>
<th>Hardware</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAX Limited</td>
<td>Maple / Alder</td>
<td>Two Outer Maple / Four Inner Alder</td>
<td>Triple Flanged</td>
<td>DDrum Tube Lugs &amp; Fixtpitch Suspension Mount</td>
<td>Excellent Production, Excellent Projection &amp; Resonance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series</th>
<th>Shell Material</th>
<th>Shell Construction</th>
<th>Bearing Edge</th>
<th>Hardware</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAX Limited</td>
<td>Maple / Alder</td>
<td>Two Outer Maple / Six Inner Alder</td>
<td>Maple</td>
<td>DDrum Tube Lugs, Die-Cast Drum Claws &amp; Resolifts</td>
<td>Resonant with Enhanced Low End</td>
</tr>
</tbody>
</table>
The prestige of our USA custom series, in a streamlined package! Offered in two pre-packaged configurations: Player and Powerhouse. Four, flawless satin finishes available as well as limited add-ons. The drums feature our ultra-thin, all-maple USA shells, the same shell used on our USA custom series. They also include: die-cast counter hoops, bullet tube lugs, matching bass drum hoops, RIMS-style suspension mounts, and die-cast spurs. Available in natural, black, amber and red. Drums assembled & inspected in Tampa, Florida.

**Finish Options**
- USA satin black
- USA satin red
- USA satin amber
- USA satin natural

**Add-on Options**
- Rack toms
- Floor toms
- Bass drums

**Configuration Details**
- *Option of two configurations:*
  - USA standard player
  - USA standard powerhouse

- *Cymbals & Hardware sold separately*

<table>
<thead>
<tr>
<th>Configuration</th>
<th>7x8</th>
<th>10x13</th>
<th>14x14</th>
<th>16x18</th>
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<tbody>
<tr>
<td><strong>Drum</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Snare</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Tom</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bass</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Shell**
  - Maple six-ply

- **Shell Thickness**
  - 4mm thin shell

- **Hoop**
  - Die-cast counterto-hoop

- **Drum Hardware**
  - Die-cast bullet tube lugs, die-end post tilter

- **Tuning**
  - Die-cast tilter, die-end post tilter

- ** pédales**
  - Die-cast tripod lug

- **Drum Mount**
  - RIMS-style suspension mount

- **Add-on Options**
  - Rack toms: 7x8, 10x13
  - Floor toms: 14x14, 16x18, 18x22
  - Bass drums: 16x24

- **Finish Options**
  - USA satin black
  - USA satin red
  - USA satin amber
  - USA satin natural

- **Add-on Options**
  - Rack toms:
    - 7x8
  - Floor toms:
    - 14x14
  - Bass drums:
    - 16x24

- **Drum Mount**
  - RIMS-style suspension mount

- **Add-on Options**
  - Rack toms:
    - 7x8
  - Floor toms:
    - 14x14
  - Bass drums:
    - 16x24

- **Finish Options**
  - USA satin black
  - USA satin red
  - USA satin amber
  - USA satin natural

- **Add-on Options**
  - Rack toms:
    - 7x8
  - Floor toms:
    - 14x14
  - Bass drums:
    - 16x24

- **Finish Options**
  - USA satin black
  - USA satin red
  - USA satin amber
  - USA satin natural

* *Vinnie Paul
Hellyeah, Pantera*
Continuing ddrum’s tradition of wood experimentation, the Reflex series was born while attempting to split the differences between affordability and tone. The use of alder in the drum shells, an industry first, bypassed our past...becoming a force in the drum industry! Alder’s naturally balanced sound, with emphasis on the mid and low range, creates a drum set of unparalleled clarity and tuning range. Available in eight wrap finishes and satin lacquers, as well as seven signature lugs and Powerhouse configurations, Reflex has a look, size and sound for every level of player, from intermediate to evolved warrior, all the way to the biggest stages in the world! It’s truly the new maple alternative! #Aldertone

Bass drum Isolifts™

These four rubber boots lift all bass drums in the Reflex series off of the floor, allowing for maximum low end.

Alder shells - Reflex shells feature alder, one of the most iconic guitar and bass bodies ever since the early 1950’s, harnessing a deep, rich tone that...thanks to ddrum...can now be experienced in a drum set.

Faceoff™ lugs

These solid brass lugs are industrial strength, and hold their tuning precisely. The face of the lug holds a contrasting or matching finish to set off the beauty of each drum in the set - or each snare drum on its own.

Fixtpitch™ suspension mounts

The Fixtpitch™ mount is as functional as it is beautiful. This simple but elegant design allows the mount to be connected to the outside of the lug, not directly to the shell. Fixtpitch holds the drum securely, avoiding pitch bend, or interference with projection and tone.

45 degree bearing edges

The decision to return to a 45º edge was simple - get the heads to respond to each other, allowing for the widest tuning range. Whether used in conjunction with the darkness of walnut, the warmth of alder, or the brightness of maple, the 45º is the Rosetta Stone of bearing edges.

Reflex Series

*Excludes Standard

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The 2RS Rally Sport is the ultimate kit for the gigging drummer! Made of 100% alder to give a ddrum twist to the classic club date kit! Not a compact or cocktail kit; the 2RS has a 14x22 bass drum with matching wood hoops and a FloorTom, combined with lightweight gull wing spurs, to achieve a lightweight, fast response feel for crack, tone, and look. The 2RS features a 14" snare, tuned for crack, tone, and look. The 2RS has a 5.5x14 snare, tuned for crack, tone, and look. The 2RS has a 12x16 floor tom on legs. The 12/16 pitch spread has proven to be the perfect compromise between a throaty rack tom, and a punchy floor tom. The 2RS features a 8x12 rack tom and a 14x16 floor tom on legs. The 12/16 pitch spread has proven to be the perfect compromise between a throaty rack tom, and a punchy floor tom.

Reflex Limited, a new way to experience Aldertone!

**Reflex Limited Details**

<table>
<thead>
<tr>
<th>Drum</th>
<th>Finish Options</th>
<th>Add-on Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snare</td>
<td>Red Sparkle, Gloss Black</td>
<td>Rack Tom: 7x8, 9x13, 12x14, 16x18, 18x22</td>
</tr>
<tr>
<td>Tom 1</td>
<td>Mappa Burl</td>
<td>Floor Tom: 12x14, 16x18, 18x22</td>
</tr>
<tr>
<td>Tom 2</td>
<td>Radiant Red Sparkle</td>
<td>Bass Drum: 18x22</td>
</tr>
</tbody>
</table>

Reflex Rally Sport

The Reflex Rally Sport is the ultimate kit for the gigging drummer! Made of 100% alder to give a ddrum twist to the classic club date kit! Not a compact or cocktail kit; the Reflex has a 14x22 bass drum with matching wood hoops and a FloorTom, combined with lightweight gull wing spurs, to achieve a lightweight, fast response feel for crack, tone, and look. The Reflex has a 14" snare, tuned for crack, tone, and look. The Reflex has a 5.5x14 snare, tuned for crack, tone, and look. The Reflex has a 12x16 floor tom on legs. The 12/16 pitch spread has proven to be the perfect compromise between a throaty rack tom, and a punchy floor tom. The Reflex features a 8x12 rack tom and a 14x16 floor tom on legs. The 12/16 pitch spread has proven to be the perfect compromise between a throaty rack tom, and a punchy floor tom.

**Reflex Rally Sport Details**

<table>
<thead>
<tr>
<th>Drum</th>
<th>Finish Options</th>
<th>Add-on Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snare</td>
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<tr>
<td>Tom 1</td>
<td>Black</td>
<td>Floor Tom: 12x14, 16x18, 18x22</td>
</tr>
<tr>
<td>Tom 2</td>
<td>Racing Green</td>
<td>Bass Drum: 18x22</td>
</tr>
</tbody>
</table>

Cymbals & Hardware sold separately.
**Reflex Standard**

The first kit in an entire series of firsts. ddrum’s industry-leading use of alder in drum shells begins with this our first offering in the Reflex series, now a true Standard for our growing list of happy owners. Marrying alder’s incredible warmth, depth and clarity with our essential Player configuration, Reflex Standard continues to draw raves – especially in black finish with black hardware.

<table>
<thead>
<tr>
<th>Configuration</th>
<th>Snare</th>
<th>Tom 8”</th>
<th>Tom 10”</th>
<th>Floor Tom 12”</th>
<th>Bass Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflex Standard</td>
<td>1.6mm steel</td>
<td>1.6mm steel</td>
<td>1.6mm steel</td>
<td>1.6mm steel</td>
<td>1.6mm steel</td>
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<tr>
<td>Faceoff lug &amp; box throwoff</td>
<td>Warm to bright: excellent projection</td>
<td>Mid to low: warm, medium-high resonance</td>
<td>Enhanced low end: punchy</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Reflex RSL Powerhouse**

The Reflex Powerhouse, ddrum’s perfect rock drum set! Combining alder’s warm low-end voice with larger diameter sizes results in a kit of unparalleled power and tone. This drum kit has found its place in a wide range of musical styles, from country, to pop and Americana. Offered in three classic finishes, including the all-new chrome wrap, and now includes ddrum’s proprietary Fixtpitch mount on the 10x13 rack toms. This classic and comfortable rock setup gives you depth, power and cut that won’t quit.

<table>
<thead>
<tr>
<th>Configuration</th>
<th>Snare</th>
<th>Tom 8”</th>
<th>Tom 10”</th>
<th>Floor Tom 12”</th>
<th>Bass Drum</th>
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<tbody>
<tr>
<td>Reflex RSL Powerhouse</td>
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<td>2.3mm steel</td>
<td>2.3mm steel</td>
<td>2.3mm steel</td>
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<tr>
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<td>Warm to bright: excellent projection</td>
<td>Mid to low: warm, medium-high resonance</td>
<td>Enhanced low end: well-balanced</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Cymbals & Hardware sold separately

<table>
<thead>
<tr>
<th>Add-on Options</th>
<th>Rack Toms</th>
<th>Floor Toms</th>
<th>Bass Drums</th>
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</thead>
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<tr>
<td>7x8</td>
<td>9x13</td>
<td>12x14</td>
<td>16x18</td>
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<td>16x18</td>
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<table>
<thead>
<tr>
<th>Finish Options</th>
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<th>Chrome</th>
<th>Satin Red</th>
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<tbody>
<tr>
<td>Rack Toms</td>
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<td>White</td>
<td>Chrome</td>
<td>Satin Red</td>
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<tr>
<td>Floor Toms</td>
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<td>White</td>
<td>Chrome</td>
<td>Satin Red</td>
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<tr>
<td>Bass Drums</td>
<td>Black</td>
<td>White</td>
<td>Chrome</td>
<td>Satin Red</td>
</tr>
</tbody>
</table>
Punching sizes - with pleasing tones. The warm, focused, elder punch of Reflex meets the gargantuan scale of our Bombardier configuration – which boasts ddrum’s largest shell sizes – for thunderous collective sound. With size and power like this, you’d better believe it works for rock.

Yet, some drummers gaze into this and see further possibilities... like blues the weight of a water tower... or surf the size of a Waimea Bay wave.

Finish options
- Satin Black
- Satin Red
- Satin Blue
- Galaxy Sparkle
- Satin Chrome

Add-on options
- Rack toms
- Floor toms
- Bass drums

*Options & Hardware sold separately

The mid-to-dark alder voice of the Reflex series meets the ratio-sized shells of our hit RSL configuration - and drummers win again! While resonating readily, these deep and powerful drums have shorter sustain - a property that’s already endearing this kit to recording engineers, live sound men, and the drummers they support. Our Wine Red Satin finish is remarkable in its unassuming beauty; further indication that ‘still waters run deep.’
journeyman² SERIES

Journeyman just got better! New & improved kits!

- updated sizes
- updated claws
- all models include bass drum mount
- more than a match for your practices, recording sessions & gigs
- basswood/birch shells for enhanced projection & bright tone
- double bridged, hybrid lugs
- hardware included!

journeyman² double down

Bombast on a budget - without sacrificing quality. The power of Journeyman looms like a surging storm cloud in our Double Down configuration. The boom of this bass drum, the smack of this snare, and the thunder of the high power of toms ensure you’ll hear it loud and underwater. And all our colors are street legal, and we’ve got all of you covered... whether you want you and your kit to blend in and disappear, or if you want to make sure you’re the head and nose in the visual mix.

journeyman² rambler

Low-slung goodness, for all manner of beats. Journeyman’s benefits are especially highlighted in our Rambler configuration. The boom of this bass drum, the smack of this snare, and the thunder of the high power of toms ensure you’ll hear it loud and underwater. And all our colors are street legal, and we’ve got all of you covered... whether you want you and your kit to blend in and disappear, or if you want to make sure you’re the head and nose in the visual mix.

journeyman² player

Maximum versatility, compact size, tremendous value. Journeyman’s range of choices begins at a very solid square one with our Player configuration. The boom, which currently is genderless and worldwide. Combined with this street sweeper of a bass drum, and a snare drum that cracks with authority, you can’t go wrong!

Experience Journeyman, while you can, in our limited-edition Solar Flare Red Sparkle – Out of this world!

setup details

- 16x22 - 8x10 - 9x14 - 14x12

configuration details

- drumset brand: journeyman
- kick hole: steel
- snare: basswood/birch
- toms: steel
- bass drum: steel
- basswood/birch
- bearing edge: black powder-coated
- hardware tone: hybrid lugs & RIMS suspension mounts
- plies: 1.6mm steel
d2rock
**finish options**
- black sparkle
- silver sparkle
- line sparkle

configuration
- 14" hi hats w/ stand
- 16" crash/ride cymbal
- bass drum pedal
- throne
- pair of drumsticks

**black sparkle**
- finish options
  - midnight black

**silver sparkle**
- finish options
  - polished silver

**line sparkle**
- finish options
  - brushed silver

**configuration**
- Bass Drum: 18" x 22"
- Snare Drum: 5.5" x 14"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 16"

The proper instrument on which to practice... on which to achieve one's first triumphs... to earn one's first musical confidence. The d2 kit by ddrum is such an instrument. It's performance begins in the home studio, evolves in the practice room, and every time you touch it, it's all yours.

Additional Add-on package. For D2 only:
- 7x8 & 12x14 add-on back with double Tom Stand

**d2rock™**
- SE FLYER SERIES

Introducing the Speakeasy Flyer! ddrum answers the call for those drummers that need all the voices of a drum set, in a small space. Initially designed for the jazz drummer on the go, the kit has found a home anywhere a drummer needs tone, and is stuck in the corner of the coffeehouse or brewery. Available in 3 classic wrap finishes, and featuring precision bearing edges on sweet-toned basswood shells. This bass drum also features a horn mount for the 12" suspended rack tom, and a lift to allow the drum to be struck in the center if desired. The kit is rounded out with a 16" floor tom, 5.5x14 snare drum. The entire kit is outfitted with Remo UT heads. Don't be stuck playing a wooden box, when you can bring a whole drum set!

NEW!

*Symbols & Hardware sold separately

**SE Flyer**
- Bass Drum Riser Included

configuration details
- Bass Drum: 10" x 16"
- Snare Drum: 4" x 12"
- Tom Tom: 5" x 8"
- Tom Tom: 5" x 10"
- Floor Tom: 10" x 13"

**d2™**
- finish options
  - midnight black

**finish options**
- midnight black

**d1**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 16" x 20"
- Snare Drum: 5.5" x 14"
- Tom Tom: 7" x 10"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 14"

**d120b™**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 18" x 22"
- Snare Drum: 5.5" x 14"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 16"

For those not quite ready to step up to our popular d2 drum kit, ddrum® offers the d120B. The d120B features the same Player configuration as the d2, only with smaller bass drum and toms.

In addition to drums, the d120B kit includes, cymbal stand, hi hat stand, bass drum pedal, snare stand and a throne - just add sticks, and the d120B is ready to play!

**d120b™**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 16" x 20"
- Snare Drum: 5.5" x 14"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 16"

**d1™**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 10" x 16"
- Snare Drum: 4" x 12"
- Tom Tom: 5" x 8"
- Tom Tom: 5" x 10"
- Floor Tom: 10" x 13"

The d1 is a great starter kit for kids from 2-7 years old. The quality will hold up against the unbridled joy of a young player, and put them on the ddrum path at a young age.

**d1™**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 10" x 16"
- Snare Drum: 4" x 12"
- Tom Tom: 5" x 8"
- Tom Tom: 5" x 10"
- Floor Tom: 10" x 13"

**d2™**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 18" x 22"
- Snare Drum: 5.5" x 14"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 16"

**d2™**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 18" x 22"
- Snare Drum: 5.5" x 14"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 16"

Every drum has its beginning... and at ddrum we strive to make this formative time the best it can be.

Available in 3 sparkle finishes that are anything but standard! Cymbals, throne and hardware included!

Additional Add-ons:
- 7x8 Rack Tom & 12x14 Floor Tom

**d2rock**
- d2 rock KITS INCLUDE:
  - 14" hi hats w/ stand
  - 16" crash/ride cymbal
  - bass drum pedal
  - throne
  - pair of drumsticks

black sparkle
silver sparkle
lime sparkle

**f**inish options
- options
  - midnight black

**configuration**
- Bass Drum: 16" x 20"
- Snare Drum: 5.5" x 14"
- Tom Tom: 7" x 10"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 14"

For those not quite ready to step up to our popular d2 drum kit, ddrum® offers the d120B. The d120B features the same Player configuration as the d2, only with smaller bass drum and toms.

In addition to drums, the d120B kit includes, cymbal stand, hi hat stand, bass drum pedal, snare stand and a throne - just add sticks, and the d120B is ready to play!

**d120b™**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 18" x 22"
- Snare Drum: 5.5" x 14"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 16"

**d2™**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 18" x 22"
- Snare Drum: 5.5" x 14"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 16"

The proper instrument on which to practice... on which to achieve one's first triumphs... to earn one's first musical confidence. The d2 kit by ddrum is such an instrument. It's performance begins in the home studio, evolves in the practice room, and every time you touch it, it's all yours.

Additional Add-on package. For D2 only:
- 7x8 & 12x14 add-on back with double Tom Stand

**d2™**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 18" x 22"
- Snare Drum: 5.5" x 14"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 16"

**d2™**
- finish options
  - midnight black

**finish options**
- midnight black

**configuration**
- Bass Drum: 18" x 22"
- Snare Drum: 5.5" x 14"
- Tom Tom: 8" x 12"
- Floor Tom: 14" x 16"
The perfect snare— it’s an ongoing search. Many drummers will spend their lifetime looking for the holy grail of snares while others carry multiple snares to achieve that perfect blend in the studio or live. ddrum’s snare collection will help you follow either path. From the sweet, played-in tone of the BKB, to the in-your-face warmth of the Hammer, to the unrivaled versatility of the Tattooed Lady, ddrum has the snares or snares for you! Available in several tone-rich metal and wood combos, as well as both modern and classic sizing, ddrum’s snare collection will handle all of your drumming needs!

6.5x14 Brass
- Satin black brass shell
- Dual 1.6mm triple flanged hoops
- Evans drum heads

7x14 Patina The HDD
- 14mm cold rolled brass shell with brindle head
- Patina finish
- Triple flanged hoops
- Nickel hardware
- Dunnett MM throw off
- ddrum by Evans drum heads

8x14 Steel
- 8x14 steel 1mm thick shell
- Dunnett R4 Throw off
- 10 double sided face off lugs
- Triple flanged hoops
- ddrum by Evans drum heads

6.5x14 The Tattooed Lady
- Black chrome steel 1mm shell
- Black nickel 2.3mm hoops
- Evans drum heads
- Custom engraved scrollwork
- Box throw off
- 10 double sided face off lugs

NEW! 8x14 Chrome Vinnie Paul Signature
- 8x14 chrome alder with chrome wrap
- Die-cast hoops
- 10 double sided face off lugs
- Custom engraved scrollwork
- Box throw off

NEW! 7x14 Patina The HDD
- 14mm cold rolled brass shell with brindle head
- Patina finish
- Triple flanged hoops
- Nickel hardware
- Dunnett MM throw off
- ddrum by Evans drum heads

NEW! 6x13 Hybrid
- 6x13 hybrid 1mm thick shell
- Die cast hoops
- All brass shell
- Box throw off
- 5 lug Evans

NEW! 3.5x14 Steel
- 3.5x14 steel 1mm thick shell
- Die-cast hoops
- All brass shell
- Box throw off
- 8 lug Evans

NEW! 8x14 Steel
- 8x14 steel 1mm thick shell
- Dunnett R4 Throw off
- 10 double sided face off lugs
- Triple flanged hoops
- ddrum by Evans drum heads

NEW! 6x13 Patina The HDD
- 6x13 hybrid 1mm thick shell
- Die-cast hoops
- All brass shell
- Box throw off
- 5 lug Evans

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- 3.5x14 steel 1mm thick shell
- Die-cast hoops
- All brass shell
- Box throw off
- 8 lug Evans

NEW! 8x14 Chrome Vinnie Paul Signature
- 8x14 chrome alder with chrome wrap
- Die-cast hoops
- 10 double sided face off lugs
- Custom engraved scrollwork
- Box throw off

NEW! 6x13 Hybrid
- 6x13 hybrid 1mm thick shell
- Die-cast hoops
- All brass shell
- Box throw off
- 5 lug Evans

ddrum snares

The perfect snare— it’s an ongoing search. Many drummers will spend their lifetime looking for the holy grail of snares while others carry multiple snares to achieve that perfect blend in the studio or live. ddrum’s snare collection will help you follow either path. From the sweet, played-in tone of the BKB, to the in-your-face warmth of the Hammer, to the unrivaled versatility of the Tattooed Lady, ddrum has the snares or snares for you! Available in several tone-rich metal and wood combos, as well as both modern and classic sizing, ddrum’s snare collection will handle all of your drumming needs!
Mercury by ddrum is a new series offering drummers responsive, reliable hardware solutions with sleek, distinctive looks. Mercury was the Roman god of speed, commerce, communication, eloquence, travel, and financial gain. He was also associated with time, and decisions - with sleek, distinctive looks. Whether you play drums for a living, or as your passion, let Mercury hardware be your ticket to success and musical expression!

From the Art Deco-inspired Mercury logo on footboard and heel plate to the black Chrome plates, these lightweight double-braced drum pedals make classic Mercury Liquid smooth-lifting, and hexahedral tubes allow everyday from the tightest, most artistic footprint to the most aggressive attack. Both have chrome aluminum hardware, machined hex-aluminum bolts, and off center hoop arms - to accommodate all types of metal and wooden hoops.

The adjustable springs can be locked into place with the fixed memory housing - allowing consistent, accurate expanded delivery for the two-surface bucket.

**Snare Stand**
- Snare Resolifts™ on cradle arm reduces contact, preserving the vibration of the most sensitive voice in your drum kit!
- Memory locks for consistent placement
- Rock-solid throughout its wide range of height settings
- Micro-geared tilter for maximum flexibility in positioning
- Four different color options

**Two-Legged Hi Hat Stand**
- True direct pull system for fast hi hat action
- Locking foot plate
- Adjustable spring tensioning unit
- Double-braced Mercury quality

**Three-Tier Boom Stand**
- Memory locks on all tiers
- Rock-solid throughout its wide range of height settings
- Micro-geared tilter for maximum flexibility in positioning
- Double-braced Mercury quality

**D-Bone Stand**
- Accessory boom arm
- Fits Mercury double tom post
- Fits Mercury boom arm post
- Comes in two sizes

**Red/Blue - Top Drum Throne**
- Double-pulley redundant top mechanism and
- Aluminum footboard construction
- Rock-solid throughout its wide range of height settings
- Memory locked foot for grip and resonance
- Double-braced Mercury quality

**FAT Drum Throne**
- 5.5 inch thick padding
- Sparkle Vinyl
- Adjustable Height (Between 19-27 inches)
- Mercury molded feet for quiet, sure stability
- Four different color options

**Three-Legged Hi Hat Stand**
- True direct pull system for fast hi hat action
- Locking foot plate
- Adjustable spring tensioning unit
- Double-braced Mercury quality

**Dual Tom Stand**
- Holds 8"-16" toms securely, with maximum positioning options
- Memory locks for consistent placement
- Memory locked foot for grip and resonance

**Two-Legged Hi Hat Stand**
- True direct pull system for fast hi hat action
- Locking foot plate
- Adjustable spring tensioning unit
- Double-braced Mercury quality

**D-Bone Stand**
- Accessory boom arm
- Fits Mercury double tom post
- Fits Mercury boom arm post
- Comes in two sizes

**Single Bass Drum Pedal**
- Rapid, responsive pedal action
- Solid, tour quality construction
- Memory locked foot for grip and resonance
- Double-braced Mercury quality

**Red/Blue - Top Drum Throne**
- Double-pulley redundant top mechanism and
- Aluminum footboard construction
- Rock-solid throughout its wide range of height settings
- Memory locked foot for grip and resonance
- Double-braced Mercury quality

**NEW! D-BONE STYLE MULTY CLAMP**
Great accessory for use on toto Clamps, toms, and any other percussion items. Also necessary on 38 bass drum risers and the design is fully accessible.

**New FAT Drum Throne**
- 5.5 inch thick padding
- Sparkle Vinyl
- Adjustable Height (Between 19-27 inches)
- Memory locked foot for grip and resonance
- Four different color options

**Three-Legged Hi Hat Stand**
- True direct pull system for fast hi hat action
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QuickSilver
Single Pedal
· Long board pedal design
· Smooth action for speed and precision
· Adjustable beater distance
· Offers the option to swap out the direct drive to a chain drive pedal

QuickSilver
Double Pedal
· Long board pedal design
· Smooth action for speed and precision
· Adjustable beater distance
· Offers the option to swap out the direct drive to a chain drive pedal

Faster than a speeding bullet! ddrum’s new Quicksilver pedal is a true all-in-one unit, to accommodate versatile players! Switch between the lightning fast, sure footed direct drive cam and the pure power of the floating chain cam. Reversible beater, smooth foot board, foot pedal extender and solid linkage. Single pedal makes for a serious addition to any drummer’s arsenal. From smooth Jazz, to the quickest prog-metal, this pedal has you covered!

RX Double tom tom stand
· Double tom stand mount
· Double braced legs
· Detachable tom arms with memory locks
· 10.5 mm L rods for tom arms
· Adjustable height is approximately 29 inches to 35 inches
· 3 post mount to accommodate cymbal arm attachment
· Tube diameters 25mm bottom/22mm top

RX Three-Legged Hi Hat Stand
· Double braced heavy duty 3 legged hi hat stand
· Rotating legs to accommodate double pedals
· 4 chain direct pulley system for smooth feel
· ddrum RX footboard
· Approximate height range from 29 to 35 inches
· Tube diameters 25mm top tube 28.6 mm bottom tube.

RX Two-Legged Hi Hat Stand
· Double braced heavy duty 2 legged hi hat stand
· Rotating legs to accommodate double pedals
· 4 chain direct pulley system for smooth feel
· ddrum RX footboard
· Approximate height range from 29 to 35 inches
· Tube diameters 25mm top tube 28.6 mm bottom tube.

RX Boom Cymbal Arm Attachment
· Boom arm cymbal attachment
· Micro gear tilter for unlimited adjust ability
· 15 inch length boom arm
· 15 inch length down tube
· Memory lock included
· 19 mm boom arm
· 22 mm down tube
· Works with the RXC, RXMC, RXDTS

NEW!
RX Cymbal Arm Attachment
· Boom arm cymbal attachment
· Micro gear tilter for unlimited adjust ability
· 15 inch length boom arm
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· Memory lock included
· 19 mm boom arm
· 22 mm down tube
· Works with the RXC, RXMC, RXDTS

NEW!
QuickSilver by ddrum

NEW!
RX Throne
· 280mm thick Round top seat
· Adjustable height range from 19inch to 24 inches
· Rotating center post for height adjustment
· Double braced
· 28.6 mm bottom tube

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· 28.6 mm bottom tube

NEW!
RX Double Tom Tom Stand
· Double tom stand mount
· Double braced legs
· Detachable tom arms with memory locks
· 10.5 mm L rods for tom arms
· Adjustable height is approximately 29 inches to 38 inches
· 3 post mount to accommodate cymbal arm attachment
· Tube diameters 25mm bottom tube 10.5mm top

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Deccabons™

When enough is not enough, we give you Deccabons! Black-finished, fiberglass shells, 6" in diameter and in lengths from 6" to 24", the perfect accent to your kit.

Deccabons' pitch are determined by shell depth, rather than diameter. Mount them in traditional descending order, or place them around the kit for unexpected accents. Expand your sonic palette!

Ten smooth shotgun barrels of staccato sound
· Add colorful, melodic bursts to any style of music
· Set them up by the hi hat or ride, for alternate ride options
· Set them up in banks of 4-10 for full-range accents, fills or solos
· Get creative with Deccabons' huge range of possible pitches
· Equally at home in the studio, the rehearsal stage, or on tour

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## DD5X Module Specifications

- **Dimensions:** 300(W) × 330(H)× 160(D)mm
- **Weight:** 915g
- **Power Supply:** DC 9V
- **MIDI Connectivity:** USB MIDI, AUX IN/OUT, MIDI IN/OUT
- **Audio Output:** Headphone jack, line out, microphone input
- **Storage Options:** SD slot for saving kits, songs & settings
- **Compatibility:** Works with ddrum's Hybrid series (Hybrid 5, Hybrid 6) and various other electronic drum kits
- **Versatility:** Enhances the capabilities of any electronic drum kit

## DD5X Configuration

- **Customizable Setup:** Available in 5x5, 6x6, 7x7 configurations
- **Drum Module:** DD5X
- **Additional Options:** Bass Drum, Hi-Hat, Tom, Snare, Crash Pads

## Additional Features

- **4-Band Master EQ**
- **Reverb**
- **Volume / Click Volume**
- **Kit volume / Song Volume / SD Card MIDI Song**
- **99 (40 Preset Kits + 59 User Kits)**
- **General MIDI Backing Voices:** 128 GM Instruments
- **Hi-Hat Combinations**
- **Drum Voices:** 678 (Drums, Percussion, SFX) and 18 (Betts, SFX, Cymbals)
- **Drum Kits:** 64 Notes, 30~280 Tempo: 30-280
- **POLYPHONY:** 16
- **Play Modes:** 1 Shot/ Loop/Tap/Hit
- **Part Mute Function**
- **Effect:** 100 User song: 100 Preset song: 120
- **Song Volume / SD Card MIDI Song**
- **Fader:** 1-100
- **X/Y Controller:** 1-5
- **Footswitch:** 1-4
- **4-Band Master EQ**
- **Reverb**
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- **Footswitch:** 1-4

## Hardware

- **Sturdy 4-Legged Drum Rack with All Mounting Hardware**
- **Play Standard MIDI Files (up to 16 channels)**
- **SD Card:**
  - Storage
  - Forgot song
  - SD slot for saving kits, songs & settings

## Summary

The DD5X module is a powerful addition to any electronic drum kit, enhancing its capabilities and versatility. Its compatible with a wide range of electronic drum kits, providing a wide range of features and options for drummers to explore and customize their playing experience.
NEW!

Introducing the brand new DDBeta Electronic Drum Kit from ddrum. Now with Built-In Drum Sticks and Standable Cymbals. More sounds, Bass Knob and Stereo over ear headphones makes Micro USB.

The ready-to-play kit includes:
- Upgrade module
- Continuos hi hat controller
- Bass drum pad with pedal
- Dual zone snare drum

This compact e-kit is the answer, if practice space and quiet are an issue. Perfect for apartment use, rehersal, or to practice without waking the neighbors. Also great as a tool for beginners to hone their new drumming skills. Compact design for easy transport, 32 onboard drum kits boasting an array of increasing complexity, from real drums to advanced multi-velocity sounds. Includes a convenient and affordable way to keep your drumming skills sharp!

Configuration:
- 1x Stack Single-zone drum pad
- 1x Rack bass drum pad
- 1x Hi hat controller
- 1x Bass drum foot controller
- 1x Single zone head controller

### DD-Beta Specifications

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ddrum Trigger Tube. Classic reissue. The Trigger tube is a single zone pad used to trigger sound samples. Its sleek design enables players to incorporate electronics into their setup without sacrificing space within the setup.

*Includes ddrum XLR Cable

ddrum DDTi Trigger interface
Can be used for a variety of situations. Run 10 Trigger Pad inputs including Hi-hat control. Can be used as a Module Expander via MUX or you can use it to trigger sounds from your laptop via USB using a sound program.

- Works as an interface expander with virtually any drum module
- Velocity sensitive for expressive control
- Modular expandability
- Ready to play out of the box, no software drivers needed

Electronic Accessories

Cymbal & Tom Pad
- DDTi Trigger interface
- USB output for control of virtual electronic drums
- MIDI output to control expansion modules and synths
- Active dual zone with DD3XM only

DD3X/DD2XS individual Cymbal pad. Can be used with DDTi module or other branded modules. Pad is cushioned and has 2 zones.

Tom Pad: DDTi individual drum pad. Can be used with DDTi module or other branded modules. Pad includes rim and head zones.

Cymbal & Tom Pad Configuration:
- 2 inputs: 1/4" Plug in
- 1 - Aux Input: 1/4" Plug in
- 1 - Headphone jack: 1/8" Plug in
- 1 - MUX: 1/4" Plug in

Details:
- Output power 30W @ 8 Ohm
- 3 - Tone controls for Low, Mids and Highs
- Additional "Crack" EQ for tailoring upper mid range to accentuate snare drum sounds and enhances presence on other instruments

Tom Pad Configuration:
- 2 inputs: 1/4" Plug in
- 1 - Aux Input: 1/4" Plug in
- 1 - Headphone jack: 1/8" Plug in
- 1 - MUX: 1/4" Plug in

Details:
- Output power 50W @ 8 Ohm
- 3 - EQ controls for Low, Mids and Highs
- Volume control for channel 1 and 2 inputs
Drum Triggers

Chrome Elite is the industry standard when it comes to acoustic drum triggering. All models of Chrome Elite triggers can be used on all acoustic and Mesh type drumheads. Chrome Elite triggers are compatible with almost all popular drum modules that feature a 1/4-inch trigger input. Chrome elite triggers use a patented Waved Amplitude Measurement (WAM) transducer to pick up drum strikes. This gives a natural response from the triggers when sampling drum sounds from a drum module.

Chrome Elite Tour Pack

Chrome Elite Tour Pack features everything you need to hit the road. Features CE Chrome Elite Trigger pack with all cables necessary. Includes a Snare Y cable to utilize Head and Rim shots separately. Everything comes in a heavy duty hard shell travel case with foam interior.

Chrome Elite Drum Triggers

Chrome Elite drum triggers represent our pinnacle of trigger construction and performance—in a brand-new chrome finish, with improved wiring harness and transducer for even better tracking, reliability & longevity.

Chrome Elite Drum Triggers

- based on industry-standard Acoustic Pro triggers
- improved wiring harness
- improved transducer
- head-turning chrome housing
- snare trigger reads head & rim separately
- works with popular drum modules

Chrome Elite Tour Pack

Chrome Elite Tour Pack features everything you need to hit the road. Features CE Chrome Elite Trigger pack with all cables necessary. Includes a Snare Y cable to utilize Head and Rim shots separately. Everything comes in a heavy duty hard shell travel case with foam interior.

Cables

- 6999 - XLR Cable
- 6997 - Snare Y Cable

Chrome Elite Drum Triggers

- Red Shot
  - A low-cost alternative with great tracking ability, but with stripped-down mechanical construction, and 1/4" connectors.
- Acoustic Pro
  - Playing dynamics are recognized in a "natural way", allowing for realistic dynamic responses across the entire drumhead from the center to the rim
  - Shock mounted construction
  - XLR output for professional connection
  - Fits MOST types of drum hoops
  - No adhesive needed
  - Durable construction
  - All parts inter-changeable
  - Double-triggering reduced compared to other triggers
  - The special design also reduces cross-talk.

Cables

- 6999 - XLR Cable
- 6997 - Snare Y Cable
Herman Rarebell  – Michael Schenker
Vinnie Paul  – Hellyeah
Richard Christy  – Charred Walls of the Damned
Carmine Appice  – Cannibal Corpse
Vinny Appice  – Last in Line
Derrick Wright  – Adele
(Co-Founder & Musical Director)
Paul Mazurkiewicz  – Cannibal Corpse
Corey Pierce  – Independent
Adam Jarvis  – Misery Index/Pig Destroyer
Richard Christy  – Charred Walls of the Damned
Carmine Appice  – Independent
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Vinny Appice  – Last in Line
Derrick Wright  – Adele
(Founder & Musical Director)
Tim Yeung  – Independent

Chris Judge  – Independent

Frank Beard  – ZZ Top
Butch Vig  – Garbage
Rich Redmond  – Jason Aldean
Fred Coury  – Cinderella
Casey Grillo  – Kamele
Joey Jordison  – Independent
Ken Koudelka  – Lillian Axe
Dani Loebbe  – HELLoweene
Aguiles Priester  – Hangar
Eric Singer  – Kiss, Alice Cooper
Matt Thomas  – The Joy Formidable
Melvin “Melly” Baldwin  – Justin Bieber
Miles McPherson  – Kelly Clarkson
Christian Coma  – Black Veil Brides

- ACOUSTIC artists
- ELECTRONIC artists

Due to ddrum’s commitment to ongoing research & development, product specifications are subject to change without advance notice.