

ACOUSTIC & ELECTRONIC DRUM PRODUCTS SINCE 1983

ddrum



ddrum

ddrum

2007 Collection for the
NEW DRUM REVOLUTION

Rocky Gray (Evanescence)

www.DDRUM.com

"The MOST VERSATILE DRUMS I've Ever Played!"

BRIAN MACLEOD
(Seal, Sheryl Crow)

ddrum

With a recording résumé that includes Sheryl Crow, Seal, Madonna, Tears For Fears, Roger Waters, Jewel, Chris Isaak, James Blunt, Pink, Christina Aguilera, The Scrantones!, and Tina Turner, Brian MacLeod is the first call for LA Studio drumming. He needed a kit that would cover any musical style; he got it with Ddrum.

Brian MacLeod's USA Custom Shop Ultimate Studio Kit includes a 5"x15" Snare, a 8"x12" Tom, 13"x16" and 16"x18" Floor Toms, and 20"x20", 18"x22", and 14"x26" Bass Drums in Deep Mahogany lacquer with Natural Maple hoops.



DDRUM

Mike Marsh has manned the drumming chair for Platinum recording artists Dashboard Confessional since 2000. His unique percussive finesse has sculpted a fresh criterion for drumming in the new Millennium.

"From beautiful College theaters to Madison Square Garden, I have done my fair share of touring and played on A LOT of different drumkits. But never have I felt more confident than behind my Ddrum kit."

"FLAWLESS
Drum Making..."

MIKE MARSH
(Dashboard Confessional/The Agency)

ddrum®

Mike Marsh's USA Custom Shop Kit includes an 8"x13" Tom, 15"x16" and 17"x18" Floor Toms, and a 22"x24" Bass Drum in Kevazingo Bubinga-burst lacquer.



FROM THE STUDIO TO THE STAGE
USA CUSTOM SHOP DRUMS

DDRUM USA CUSTOM SHOP

True Craftsmanship, True Passion, One Craftsman

Every drummer has a vision of owning it: a percussion instrument that is so personalized, so customized, it truly captures the essence of drumming itself. Not just something to be hit; a drum kit so pristine that it becomes an extension of the player. The Custom Shop Series from Ddrum USA is the realization of that vision. In continuing our nearly 30-year legacy for innovation and groundbreaking percussive vision, our USA Custom Shop in Portland, OR, has redefined the meaning of the word Custom. These are not merely pre-cut shells put together in someone's garage, or cookie-cutter kits passing through an assembly line. This is the ultimate percussion instrument; with each component custom built to your specs by one craftsman.

Drawing on over 30 years of drum crafting experience, the artisans at the USA Custom Shop stray far from the assembly line method of manufacturing to give each drum a personality of its own. Starting with select Canadian Maple 6-ply, 5mm shells by Keller™ Woods, each drum is hand treated with a Patented process that is specifically designed to draw the best sonic properties from the shell.

The sky is literally the limit in choosing the feel and finish of each Custom Shop kit. Whether you're looking for classic Satin Stain, stunning High Gloss Lacquer, die-cast hoops, wood hoops; it can all be achieved. Fades? Bursts? Sparkles? hotrod Flame Graphics? No problem. Our Custom Shop in Portland, Oregon has an airbrush and pin striping artist on-hand for limitless possibilities.

The pallet is enlarged even further with the addition of our new Rare Earth Exotic Wood Veneers. Drawn from an exclusive cache from Keller's™ Veneer Vault, the stunning grains of Kevazingo Bubinga, Cherrywood, Birdseye Maple, and Canadian Wormwood are now available to give your kit the ultimate artistic statement. Tour Tuff™ veneer finishes featuring Plonite™ impact-proof material are also available for beautiful results and roadworthy durability. Best of all, once the veneer is bonded to the shell, it becomes the final ply in the shell; resulting in improved shell resonance and durability.

Custom bass drum heads are even available from our friends at DrumArt.com, for picture-perfect matching and the ultimate personalized statement.

The bottom line? Better performance from the shell creates better performance from the player. A full sonic spectrum from a personalized instrument that results in the reality of every drummer's dream.



- First, the shells in each kit are hand selected to assure grain continuity across the set, and matched for tonal purity.
- Each drum is cut to size and our precision bearing edges are machined.
- The interior and exterior is then sanded by hand with 3 different grits of paper.
- Initial sanding of bearing edges.
- Custom made stain color is hand-rubbed into the exterior - a detailed process that is extremely labor intensive.
- As many as 6 base coats are then applied. Each base coat is allowed to cure for 24 hours.
- Base coats are block sanded by hand with 3 different grits of paper.
- Steps 6 and 7 are repeated if needed (depending on finish.)
- Specialized UV protectant clear coats - as many as 8 per drum - are applied to prevent fading due to weather or time.
- Clear coats are cured (again, 24 hours per coat.)
- Interior finish is applied with the same care and attention as the exterior to assure perfect tonal balance.
- Interior is hand-polished with 4 different types of abrasives.
- Exteriors are block-sanded with water and 3 different grits of paper.
- Exteriors are polished - which involves hand and rotary buffers with as many as 4 different compounds- to achieve one of the industries finest finishes.
- Shells are drilled for hardware and mechanisms with nearly surgical precision.
- Shell hardware is applied and all alignments are double-checked for accuracy.
- Heads are installed and professionally tuned.
- The tuning range and playability of each piece is tested to ensure the a gig ready kit out of the box.



DRUMS



DAN KONOPKA of OkGO with
USA Custom Shop Maple kit
in Sparkle Fade

Dios

SERIES DRUMS

EXOTIC WOOD DRUMS



David "Jay Jay" Haddon
Jessica Simpson



Big Mike Clemmons -
Israel Houghton

Like the purr of a precision automobile, or the contour of finely-crafted furniture, classics are defined by the stuff they are made of. Such is the ethic behind the Dios Series drum kits. Reaching beyond the standard of the mundane, Dios Series drums are fashioned to bridge the gap between time-tested orthodoxy and the latest in percussion technology. Beginning with a choice of Bubinga from West Africa or Walnut from North America, the shells are thinner in nature to allow the unique tonal character of these exotic hardwoods to truly shine. The plies of each shell (8 for snares and kicks, 6 for toms,) are cross-

laminated in an alternating vertical/horizontal grain pattern. This allows the outer shell to showcase the natural splendor of the wood through a glass-like lacquer finish. The hand-stained inner shell of each drum creates a smooth conduit for vibration and sound to travel through, delivering tone that will ignite an almost emotional response every time it is played. Accented further with classic tube-style lugs, die-cast hoops, and a variety of unique set-ups, Dios Series drums echo the call for a new percussive tradition, set by the players of the New Revolution.

5-pc. North American Walnut

Add on drums available.



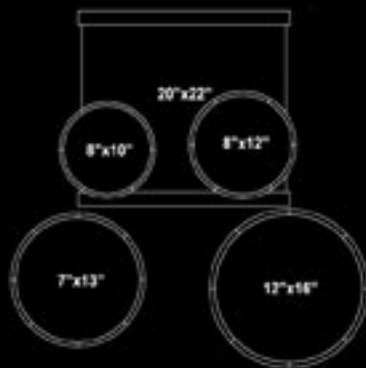
5-pc. Dios Bubinga kit with optional 7"x13" tom & 12"x14" floor tom

north american walnut (left)

On the opposite end of the tonal spectrum lies Dios Walnut, where mids and lows are the element of emphasis. Though this gorgeous wood is also dense and heavy, it resonates with thunderous enormity in the lower register, and seems to almost expand with every stroke. However, its hardwood characteristics allow for brightness in the voicing that is not attainable with standard Maple or Birch, making it the perfect drum for recording. Without exception, this is a drum that will surprise even the most finicky percussion connoisseur.

African bubinga (above)

The rich texture of Dios Series' 100% African Bubinga shells is one that cannot be paralleled. Though its color and grain carries a dark visual appearance, its tonal body is bright and focused; projecting with unparalleled attack and volume. This is due to the harder nature of the wood, and heaviness of the shell. It speaks with a voice that is delicate, yet explosive. Shimmering highs and channeled lows are the hallmark of its character, and is definitely one that must be played to be believed.



diode

SERIES ACRYLIC DRUMS

5-pc. Diode Fly kit in Hard Pink Lemonade



A Whole Lotta Drum

Yeah, it's been done before, but not like this. Putting a modern spin on a sound that defined a generation is not for the faint of heart, but Diode Series kits by Ddrum come through in fine style. Its single-ply, dual-reinforced Acrylic shells cut with cannon-like bombast, while blending just enough swagger to keep it sweet. Each Dominator or Fly shell pack comes with a Nickel-Plated Brass snare drum, adding further chaos to the mix with voluminous excess. Accented with tube-style lugs and available in 9 different not-so-common colors, Diode Series drums make an unshakable statement to all that see or play them.

5-pc. Diode Dominator kit in Purple Acrylic



Steven Williams -
Bobby Jones Gospel



5-pc. Diode Fly kit in Sodapop Glass

- 18"x22"
- 9"x12"
- 5.5"x14"
- 14"x15"
- 14"x16"

Fly

- 10"x14"
- 15"x20"
- 6.5"x14"
- 10"x16"
- 10"x18"

Dominator

available finishes:



Derek Kerswell -
Seemless

DiosST

SERIES DRUMS

* Featuring new Aspen / Bubinga shells

5-pc. Dios ST in Red Silver Sparkle Stripes

ddrum.

DiosST Player

Dorian

A New Direction

At Ddrum, our focus is bringing something new to the table, and taking it to the people. But in the vast landscape of the tried and true nature of the modern drum market, it is often hard to find new combinations, and therefore create new sounds.

So we started experimenting with different wood combinations to get a truly unique sound. The winning combination turned out to be outer plys of wood from Aspen trees, and inner plys of African Bubinga from our Dios shells.

The outcome is a brighter tone that is full of body due to the Aspen plys, and increased bottom end as a result of the Bubinga inner shell. But, true to form for ANY Ddrum kit, the look of the new Dios ST kit is what truly sets it apart, by applying Sparkle Lacquer Stripes in both horizontal and vertical patterns.



Anthony Parrulli - Blue Man Group

DOMINION ASH POCKET



5-pc. Ash Pocket kit in Java Sparkle

available finishes:



5-pc. Ash Pocket in Lime Green Sparkle



Body and Soul

The Pocket Kit is quickly becoming one of the brightest stars in the Ddrum universe. At first tailored to the groove-oriented player, Dominion Ash Pocket's compact but explosive qualities have found a home with drummers of all playing styles. The 20"x20" kick keeps the feel tight without sacrificing much needed bottom end, and the 7"x13" snare delivers sweet crack without being robbed of depth. In contrast, shallow toms create a more musical tone down the scale. To compliment the darker nature of Dominion Ash's shell grain, the hardware and Die-Cast hoops on the new Pocket kit have been plated in Black-Nickel Chrome, for an unrivaled visual and sonic feast. In addition to the already stunning array of finishes, The Pocket's pallet has been further expanded to include two new sparkle-lacquer finishes.



Mary Eagle - Bruce Springsteen's Scapton's Band

DOMINION ASH

VOLUME FOR THE ROAD

Ddrum introduced Dominion series drums with Ash shells when others dismissed it as merely a wood for guitar bodies. But its deeply resonant tone and visceral attack struck a chord with players wanting more volume than Maple or Birch can produce. Now Dominion Ash kits have found a home with purveyors of louder and more aggressive playing styles, and are now a permanent staple in the Ddrum family. Its vibrant grain has the stunning visual properties of Oak, while the latest improvements in finish application and precision bearing edge cutting allow for maximum output and performance on the road or in the studio.

5-pc. Dominion Ash Player kit in Redburst



Dominion Ash Player and Dorian

Sculpting a sound that is both tonally pure and resolutely focused, Dominion Ash's shells permeate with remarkable depth and clarity.

The Player configuration is a go-to kit for any musical situation, while the Dorian delivers breathtaking heavy-handed punch with a larger kick and toms.



John Boecklin - DevilDriver



Shannon

TIM YEUNG (Vital Remains)
plays a Dominion Ash kit in
Trans. Black with two 20"x22"
bass drums, 7"x8", 8"x10",
9"x12", and 9"x13" toms, a
14"x16" floor tom, and
5.5"x14" snare.



ddrum®

ddrum®

available finishes:



Shannon Lucas photo by: Marco Soccoli
Tim Yeung photo by: Glen LaFerman

DOMINION MAPLE

5-pc. Dominion Player Kit in Orange Sparkle



5-pc. Dominion Dominator in Sunburst



Jeremy London - Sanctity

5-pc. Dominion Dorian kit in Purple Sparkle

available finishes:

- ORANGE SPARKLE
- NATURAL
- PURPLE SPARKLE
- DARK BLUE
- SUNBURST
- WINE
- BLACK

Ddrum's Dominion Series debuted with Maple shells, and we're not about to let up now. Answering the demands of even the most particular player, Dominion's all Maple shell is comprised of lumber from two separate continents: North America and Asia. This unique combination takes the tried-and-true tone of the drum world's most-preferred timbre, and elevates it to the next level. Every facet of the 100% Maple shell - from the precision dual 45 degree bearing edges to the gloss lacquered finish- is hand crafted to our exacting specifications for perfect performance. Die-Cast hoops are added to the equation for volume and tuning precision, and the package is rounded out by our tour-ready Agenda Pro 300 Series Hardware. Available in a package to suit nearly every playing style, and add-on toms and snares available to expand the tonal core, Dominion Maple drums are the key to taking the lead.



DIATRIBE



5-pc. Diatribe Player in Sparkle Blue



Pure, Unrestricted Tone for the Gigging Drummer

No restrictions. Bright and clear tonality. Gear dialed in to the needs of the working drummer. Applying a combination of Birch and Basswood to the shells of the newly updated Diatribe Series kit, Ddrum has attained pure essentials for optimal results. But this time our standard upgrades come with a twist: each hand finished drum comes in a choice of four hand-rubbed satin finishes, or two of Ddrum's new sparkle lacquer finishes. To contrast their striking appearance, Diatribe drums now come standard with Black-Nickel Chrome-plated Die-Cast Hoops and shell hardware. Toms are slightly shallow for added focus, and Agenda 300 hardware is included to make the package a complete solution that is simple, defined, and spontaneous.

available finishes:



Player



Dorian



Kerry Jacobson - Mondo Rock



TRAVIS SMITH SIGNATURE

POWER, STRENGTH, & AGGRESSION!

Modern Drummer Magazine called his "...The Sickest Feet in Metal." The meteoric rise of thrash metal giants Trivium has shown the world the spectacular drumming talents of Travis Smith.

Now, to harness the power of this new drumming talent, Ddrum presents the Travis Smith Signature Drum kit. The essential elements in Travis' massive drum set up are all here: Birch/Basswood shells, four rack toms, two thunderous 20"x24" bass drums, two floor toms, and Travis' Signature 7"x14" fifteen-ply snare drum.

But Travis wanted the visual element of his kit to shine through as well; on a custom finish that he personally designed with the aid of Ddrum's graphic artists. Our partners at Rockenwraps Custom Drum Covers have made his twisted vision a reality, on a custom wrap featuring Travis' own rusted metal graphic. The kick heads and finish highlight Travis' personal "carved in skin" Ddrum logo, as well as the Trivium "T" logo, for an all-out percussive arsenal you have to play to believe.



KIT

20"x24"

8"x10"

9"x12"

20"x24"

7"x8"

7"x14"

10"x12"

16"x16"

16"x18"



"I wanted a kit that had tone that was punchy, bright, and in your face; with neck-breaking sound and killer looks! I found it with Ddrum, and now you can too!"

TRAVIS SMITH (Trivium)

DIABLO inferNO Double-Bass DRUM kits



available finishes:



Explosion!



Gas Light Blue

Ready to march into the fire? Like the other Diablo kits before it, the new Inferno 7-pc. Double-Bass kits put the custom features and massive sound in easy reach of the player that dares to play them; but with a new twist. Diablo Inferno is the first production model drum kit that features RockenWraps Custom drum set coverings as a standard. These heat-resistant, laser-printed, high-impact polymer wraps feature exclusive photo-realistic flame graphics designed by

renowned graphic artist Stephen Jensen. Each wrap is produced for Ddrum in the USA by RockenWraps, and applied to Diablo's 9-ply Basswood shell by hand. Make no mistake, these finishes have been put to the test on the road, and their visual assault will leave nothing but awed silence in their wake. Choose between the face-melting Explosion graphic, or the searing hotrod flames of Gas Light Blue, and you are armed to the teeth with a kit that will match the fire in your playing!

DIABLO DEATH PUNX

20"x22" 8"x10" 9"x12" 20"x22"

7"x14"

Death Punx

14"x18"

14"x18"

Take no prisoners. Unleash a percussive assault that will leave nothing but stunned silence in your wake. The Diablo Death-Punx drum package is the first built specifically to stand up to the demands for playing speed metal. Two 20"x22" kick drums with lacquered Maple hoops, two rack toms with our new SpearHead tom mount, two floor toms for deep, penetrating lows, and our new 7"x14", fifteen-ply snare drum.

A heavy, high tension hardware package is included to stand up to full-throttle abuse, and two Agenda 100 dual-chain kick pedals will assure that every stroke is quickly transferred to the heads. Choose from color combinations like Dim (black drums/black hardware) or new Redrum (black drums/deep red hardware) and all that is left is the chops to play it; are you brave enough?

available finishes:

BLACK

DEEP RED

BLACK

BLACK



DIABLO COMBAT PUNX

ddrum has heard the call from the drummers of the underground! High energy performance demands gear that can take a beating and still deliver the goods. In creating the Combat Punx, we wanted to make a kit with a finish so durable, it could stand up to the most heinous abuse. That is why we have taken

military-grade camouflage canvas, and heat-sealed it to Diablo's 9-ply Basswood shell. The covering is stitched at the seam to prevent separation, and bonded to the shell with heat and pressure to prevent warpage; making it one of the most durable finishes in existence.



5-pc. Combat Punx kit in O.D. Green

Upgrades like a 20"x22" kick drum with Maple hoops, a 15-ply, 7"x14" snare drum, and the choice of three coverings are - of course - standard equipment. With the Combat Punx in your drumming artillery, get ready to march into the punk rock battlefield and cry havoc!



5-pc. Combat Punx kit in Punk Plaid Red

SHE*PUNX

Yeah, it's pink, but this is not gear for the lightweight. For the first kit designed with the young female drummer in mind, we wanted to make a kit that would rock without breaking your back. All of the features standard in the Diablo Camo Punx kit are here, but in smaller sizes, so every player can go into battle with gear that fits.



Available Combat Punx finishes:



O'D
GREEN



PUNK
PLAID RED



DESERT
STORM

5-pc. Combat Punx kit in Desert Storm



Joe Letz - Combichrist

Diablo

punx + player



5-pc. Diablo Punx kit in White-White*



available finishes:

WHITE
WHITE
PURPLE
BLACK
RED
BLACK
BLACK
RED
BLACK
BLACK

DIABLO PUNX and PLAYER

Why should drummers have to wait for premium gear? Don't settle for the standard, create your own with Diablo drums by Ddrum. Featuring elements normally found on kits three-times its cost, the Diablo's visual and sonic bombast is the perfect kit for players in their formative years. Its 9-ply Basswood shell package, with 15-ply snare, has a tonal punch that is also an affordable solution for the gigging pro in need of a workhorse kit.

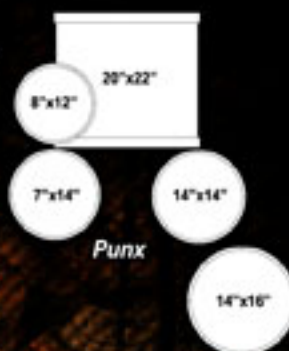
Choose from two configurations in five different finish/hardware color combinations. Each kit comes standard with a heavy, double-braced hardware package that includes one convertible straight/boom stand.

*3-pc. Diablo Punx kit in White-White pictured with additional cymbal stand.

Diablo also gives you the option of expanding your kit with add-on drums in sizes from 8" to 18" and extra bass drums to fit any set-up preferences.



5-pc. Diablo Punx kit in Purple-Black



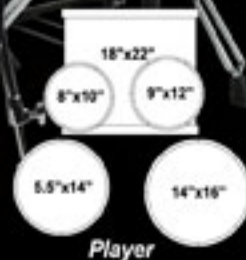
d2 by ddrum

D2 by Ddrum

Everything you need to start you on the road to superstardom is here! A 5-Piece drum kit in Power-Fusion sizes, hand-lathed cymbals, upgraded snare throw off, double-braced hardware and throne, a chain-drive pedal, sticks; the works!



5-pc. d2 Player kit in Blood Red



DECCABONS

- EXPANDING THE SCALE -

FINISHES:

- Black Fiberglass
- Clear Acrylic
- Each set comes with double tom stand

SIZES/LENGTH:

- 6" - 8"
- 10" - 12"
- 14" - 16"
- 18" - 20"
- 22" - 24"

A new source of percussive expression is now within your grasp with Ddrum's new Deccabon drums. Each 6" diameter drum is tuned to represent a specific note in the scale, as each varies in length. But rather than simply providing the eight notes in a given octave, Ddrum has expanded the scale by offering ten depths from 6" to 24", for more tonal variation and control. Choose the open tonality of clear Acrylic, or the shrieking bark of black fiberglass for additional voicings around the kit, tuned melodic passages, or just the right amount of mayhem to make a proper statement. Each set of two drums comes with a double-braced stand.

CHAD STEWART (Gilby Clarke/Stimulator,) plays a Purple Diode Dominator kit with 18", 20", 22", and 24" clear Acrylic Deccabons.

SIGNATURE SNARES

travis smith signature snare



Drum artist Travis Smith is pretty particular where snare drums are concerned. His sound is one that is bright but controlled, tight but open, sharp as razors but jagged as broken glass. So we created a snare drum with the tonal body of wood, and the snap of metal. This 15-ply Basswood/Birch monster comes with 18 strategically placed 1/2" vent holes, to give it a sound that will bite your head off! Travis also assisted in designing its custom "Faded Rebel" look, giving it a style and sound all its own.



SIZE:	7" x 14"
SHELL:	Birch/Basswood
HOOP:	Die Cast
LUG:	Shield Lug

mike marsh signature snare

SIZE:	7" x 14"
SHELL:	Solid Steel
HOOP:	Die Cast
LUG:	Tube Lug



Mike tested the prototype of this snare in front of thousands of Dashboard Confessional fans for over a year before we finally made it into a his dream drum. Its die-cast stainless steel shell is precision lathed to a 5mm seamless thickness at both bearing edges, and lathed again to a 3mm thickness in the middle. Sensitive and responsive at one moment, thunderously fierce at the next, it features 50-strand snare wires to make it responsive to the slightest stroke. Its laser-engraved finish features scrolling that was hand-drawn by Mike himself, and is available with a choice of die-cast or 2.3mm triple flanged hoops.

ddrum

ddrum snare drums

Let Your Voice be Heard

As the focal point of the drum kit, the snare drum is the most distinctive—and defining—characteristic of a drummer's sound. That being said, there is really no limit to the sonic differences a simple change of snare drums can make. To answer the demand of snare addicts everywhere, Ddrum now offers snare drums in a myriad of materials, sizes, and finishes. Everything from exotic woods, to precious metals, to true works of art, is readily available to help make the right statement. In addition to the latest additions listed, Ddrum also offers several sizes and finishes in Maple, Ash, and Birch/Basswood to compliment our Dominion and Diatribe series drums.



Casey Grillo -
Kamelot



De'Mar Hamilton -
Plain White T's



Ddrum Hand-Hammered Bronze

SIZE:	6.5" x 14"
SHELL:	Bronze
HOOP:	Die Cast
LUG:	Shield Lug

Phosphor Bronze is a more articulate addition to the newly-expanded Ddrum Snare line. Its random hammering patterns create a unique chamber for sound, air, and vibration in the inner shell. This delivers a sound that is bright and snappy for high-volume gigs, but smooth and eloquent for jazz and fusion.

Dios Single-Ply Zebra-Maple

SIZE:	6.5" x 14"
SHELL:	Single-ply Maple
HOOP:	Die Cast
LUG:	Tube Lug

A drum for the true collector, this snare features a 9mm slab of solid Canadian maple that is steam bent and fused at the joint to make a pure shell. Additional 9mm solid "reinforcement" rings (making the shell nearly an inch thick at the bearing edges,) to provide extra tonal support. The outer shell is hand stained in a multi-colored pattern to emphasize the exotic grain of the outer shell.



Dios Birds-Eye Maple

SIZE:	6.5" x 14"
SHELL:	Maple
HOOP:	Die Cast
LUG:	Tube Lug

This 10-ply all Maple model is easy on the eyes, but not on the ears! Volume, depth, and tone that is full and free from overtone is in true supply; yet the drum's slightly thicker shell is free to vibrate, and will put out as much as is put into it.



Ddrum Brass Snare Drums



SIZES:	7" x 13" or 7" x 14"
SHELL:	Brass
HOOP:	Die Cast
LUG:	Shield Lug

Constructed by metal artisans in a brasswind factory, Ddrum Brass snare drums take this precious material and forge it into a true weapon for your snare arsenal! Their 1mm solid brass shells breathe like the stroke of a cymbal when played, and produce a tone that is full of attack and volume, but broad and varying in the lower register. Available in 6 different anodized finishes (Natural Brass, Red, Blue, Purple, Black, and Vintage Brass,) Ddrum Brass snares are available with our new Spearhead Lug, Die-Cast chrome hoops, and come in our two most popular sizes: 7"x13" and 7"x14".



Djos Bamboo Snares

SIZE:	6.5" x 14"
SHELL:	Bamboo
HOOP:	Die Cast
LUG:	Tube Lug

This is a drum with some serious volume! Bamboo is a material that is flexible but strong, and that is exactly the kind of tone it produces. Its delicate nuances speak articulately at lower volumes, but cracks like a metal snare when played with force.

Ddrum Engraved Aluminum

SIZES:	7" x 13" or 7" x 14"
SHELL:	Aluminum
HOOP:	Die Cast
LUG:	Shield Lug

Aluminum is dry, bright, and exacting in tone. On this new Ddrum snare addition, a special erosion process is employed to engrave a customized pattern to the outer shell, giving the appearance as much character as the drum itself!



Ddrum's "Grey Ghost" Pure Metal Snare

SIZES:	7" x 13" or 7" x 14"
SHELL:	Steel
HOOP:	Die Cast
LUG:	Shield Lug

Made of solid metal and powder-coated in GunMetal Grey, the "Grey Ghost" is a true compliment to the music that shares the name of its shell material. Full of monster overtone and high-octane cut, and standard with matching Die-Cast hoops, this is a snare that is made to scream like a banshee!

Acoustic Triggers

ddrum offers two series of the famous ddrum Trigger: ddrum Acoustic Trigger and ddrum Red Shot Trigger. Both series use the patented VAM technique for outstanding tracking ability and dynamics detection. ddrum Triggers are the perfect choice for the demanding musician.

Features:

- Playing dynamics are recognized in a "natural way," allowing for a realistic dynamic response across the entire drumhead (from the center of the head to the rim).
- Double trigger problems are reduced.
- The special design trigger reduces crosstalk problems.
- Together with ddrum sound modules, crosstalk and double triggering are totally eliminated. No muffling is needed.
- Fits most types of molded hoops.
- No adhesive is needed.
- Sturdy construction.
- All parts interchangeable.



Kenny Aronoff - studio great



Brendan Buckley - Shakira



Taylor Stewart - Barretton Festival



Charlie Benante - Anthrax



Steve Sydelnik - Madonna



John Tempesta - The Cult



John Blackwell - Justin Timberlake



Rick Allen - Def Leppard

Scott Travis - Judas Priest



Rocky Gray - Evanescence

Alpe Labortolai Jr. - Paul McCartney

Vinnie Paul - Damage Plan
Pantera

Morgan Rose - Sevendust

Red Shot Trigger

ddrum offers a stripped down version of their famous ddrum Acoustic Trigger using their patented VAM technique. Many of the features of the ddrum acoustic triggers are also available with the Red Shot Trigger.

Features:

Playing dynamics are recognized in a "natural way," allowing for a realistic dynamic response across the entire drumhead (from the center of the head to the rim).

- Double triggering problems are reduced.
- The special design trigger reduces crosstalk problems.
- Together with ddrum sound modules - crosstalk and double triggering are totally eliminated.
- No muffling is needed.
- Fits most types of molded hoops.
- No adhesive is needed.
- Safely secured at the hoop with a standard tension rod.
- Sturdy construction.
- All parts interchangeable.



Tommy Lee - Motley
Cruie

The New Drum Revolution is here. It began in 1983 with the development of a radical electronic drum design incorporating traditional drum heads and high sensitivity piezo triggers. Re-thinking the way electronic percussion was sampled, triggered, and played, Ddrum allowed players to access a universe of sonic possibilities. Ddrum's unique designs set a benchmark for innovation when our trademark red Acoustic Pro Drum Triggers were introduced.

Fast-forward 2005: the Ddrum Team has taken their passion for the perfect drum kit to the next level by re-thinking the acoustic drum set, creating instruments that truly shatter the mold of conventionality, and bridging the gap between craftsman and connoisseur.

Behold, 2007. Ddrum's 2007 collection offers triggers and instruments so suited to the individual drummer that all others are now irrelevant. Featuring: New woods, timbre combinations, exotic finishes, and tour ready kits with tone so distinct that they are truly staggering!

These are the calling-cards of change.
Your participation is essential.
Join the revolution!

ACOUSTIC & ELECTRONIC DRUM PRODUCTS SINCE 1983
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{What do you really want to play?}

Shawn Drover (Megadeth)

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